Warn: KATHERINE: Good answer. Good night, Mr. Kelly.

Cue: JACK: Come on, where you runnin’? It ain’t even supper time!

Tentatively
KATHERINE: I’ll see you in the morning.
And, off the record, good luck.

JACK: Hey, Plumber. Write it good.
We both got a lot ridin’ on you.

Solidly, with drive $q=87$
[VAMP] (cut immediately on cue)
KATHERINE: You heard the man, “Write it good.” Write it good, or
it’s back to wheezing your way through the flower show.
No pressure. Let’s go. “Newsies Stop the World” (OUT)

... and if I could just write about it... Come on, Katherine, the boys are counting on you. Oh, you poor boys.

[VAMP] (vox last x)
KATHERINE:
Write what you know, so they say. All I know is I don’t know what to write or the
right way to write it. This is big, la - dy, don’t screw it up! This is not some lit - tle
vaude - ville. I’m re - view - ing. “Poor lit - tle kids ver - sus

#9 – Watch What Happens
rich, greedy so-rpuss-es: Ha! It’s a cinch! It can prac-ti-cly write it-self, and
let’s pray it does, ’cause as I may have men-tion-ed, I have no due what— I’m doing.
Am I in-sane? This is what I’ve been wait-ing for! Well, that, plus the scream-ing of
ten an-gry ed-i-tors: “A girl?” “That’s a girl!! How the hell...” “Is that ev-en le-gal?”
“Look, just go and get her.” Not on-ly that, there’s the
story be-hind the story: thou-sands of chil-dren ex-ploit-ed, in-vis-i-ble, speak
up, take a stand, and there’s some-one to write a-bout it, that’s how things get better.
Give life’s lit-tle guys some ink and when it dries just
watch what hap-pens! Those kids will live and
breathe right on the page and once they’re cen-ter stage you

#9—Watch What Happens
watch what happens!

And who's there with her cam'ra and her pen as boys turn into men? They'll

storm the gates and then just watch what happens when they

KATHERINE: "A modern day David is poised to take on the rich and powerful Goliath.

With the swagger of one twice his age, do!

armed with nothing more than a few nuggets of truth, Jack Kelly stands ready to face the behemoth Pulitzer."

Now that's how you turn a boy into a legend!

START

[VAMP] (vox last x)

Picture a handsome, heroically charismatic, plain-spoken, know-nothing,

skirt-chasing, cocky little son-of-a... Lie down with dogs and you wake up with a raise and a promotion. So he's a flirt, a complete egomaniac. The fact is he's also the face of the strike. What a face! Face the fact: that's a face that could save us all from sinking in the ocean.

#9 - Watch What Happens
Like some-one said, "Pow-er tends to cor-rupt, and ab-so-lute pow-er..." Wait! Wait! "...Cor-
rupts ab-so-lute-ly." That is ge-nius! But give me some time, I'll be twice as good as
that six months from... nev-er. Just look a-round at the
world we're in-her-it-ing, and think of the one we'll cre-ate. Their mis-take is they got
old. That is not a mis-take we'll be mak-ing. No, sir, we'll stay youn-g... for-ev-er!

Give those kids and me the brand-new cen-tu-ry and
watch what hap-pens! It's Da-vid and Go-
li-th, do or die, the fight is on and I can't
watch what hap-pens. But all I know is
noth-ing hap-pens if you just give in. It

#9 – Watch What Happens
can't be any worse than how it's been, and it just so happens that we just might win, so whatever happens, let's begin!  

END

#9 – Watch What Happens