

# AUDITION/CREW PACKET

**WHEN:** January 7 & 8, 2024

This is a workshop style audition where we will primarily focus on movement, characterization and cold readings. Students auditioning do not need to prepare anything. We will provide all information at the audition.

*While it is not required, we highly recommend you attend all both audition nights as the more we see you the more we can learn what you can do. We need as much time with actors as possible to make the best casting decision for the show.*

**WHERE:** LITTLE MIAMI HIGH SCHOOL THEATER

**WHO:** ANY LMHS STUDENT OR HOME-SCHOOLED STUDENT IN THE LITTLE MIAMI SCHOOL DISTRICT IN GRADES 9 THROUGH 12.

## AUDITION PACKET CONTENTS:

1. AUDITION/CREW FORM TO BE FILLED OUT AND BROUGHT TO YOUR AUDITION COMPLETED WITH ALL ANTICIPATED CONFLICTS
2. AUDITION SIDES: PLEASE SPEND TIME LEARNING THESE PIECES AS YOU MAY BE ASKED TO PERFORM THEM DURING AUDITIONS.

## PREPARING FOR YOUR AUDITION.

- PLEASE HAVE YOUR AUDITION SHEET COMPLETED WHEN YOU ARRIVE. (you only need to print and turn in the last page)
- BE DRESSED TO MOVE AND WORK HARD.
- BE OPEN, RESPECTFUL AND READY TO LEARN AND HAVE FUN.

**PARTICIPATION FEE:** EACH LMHS STUDENT WHO IS CAST IN THE PRODUCTION OR CHOSEN TO SERVE IN ONE OF OUR TECHNICAL ROLES WILL BE REQUIRED TO PAY THE \$50 PARTICIPATION FEE. FEES ARE DUE AT THE ALL CAST READ THROUGH. TO BE SCHEDULED AFTER CASTING. IF BRINGING CASH, PLEASE PLACE IN AN ENVELOPE WITH STUDENT NAME ON THE FRONT. IF PAYING BY CHECK, PLEASE MAKE PAYABLE TO: LITTLE MIAMI HIGH SCHOOL, MEMO: THEATRE DEPARTMENT.

## FREQUENTLY ASKED QUESTIONS

**Q: Do I have to attend all audition days?**

**A: No—** You do not need to be at every audition, however the more we see and work with you, the better we know what you can do. If you can only attend one day, please attend Tuesday.

**Q: What are callbacks?**

**A: Callbacks** occur after initial auditions and are an opportunity for the directors to see and hear particular individuals in more detail. Callbacks are at the directors' discretion and may or may not be needed to cast the show. Students will be sent an email after the 2nd night of auditions if they are being called back.

**Q: If I'm not called back, does that mean that I didn't make the show?**

**A: No!** Callbacks are only for those individuals who we need to see or hear again to help us decide certain roles.

**A: Students** will be sent an email after the 2nd night of auditions if they are being called back. However, many times call backs are not needed.

**Q: How do I know if I made the show?**

**A: A cast list** will be posted on the callboard located in the back music hallway behind the theater and on our website.

**Q: When will rehearsals begin?**

**A: Rehearsals** will be scheduled after the show is cast and conflicts are reviewed. Typically these begin a week after auditions.

**Q: When will the show be performed?**

**A: Performances** are scheduled for March 21-24, 2024 .

**Q: If I'm not selected, can I still be involved?**

**A: Yes!** There are many technical support positions available. Many of those leadership positions will be chosen from those who auditioned and were not selected to perform.

**Q: What if I just want to work backstage or in a technical area—do I still have to Audition?**

**A: No—**all you need to do is fill out the attached form and turn it in at one of the auditions. You do not need to stay for the entire audition, however you are more than welcome to stay and watch the process.

**Q: Can parents, guardians or friends watch the auditions?**

**A: Auditions** are closed to spectators. This is customary for performance based auditions as we need to create a safe space for all those auditioning. Student auditions are stronger when they do not have to fear being viewed by people in the audience.

# Audition/Technical Crew Form

PLEASE FILL THIS OUT AND BRING WITH YOU TO AUDITIONS

NAME: \_\_\_\_\_

GRADE: \_\_\_\_\_ CELL: \_\_\_\_\_

Email: \_\_\_\_\_

PARENT/GUARDIAN EMAIL: \_\_\_\_\_ CELL: \_\_\_\_\_

HEIGHT: \_\_\_\_\_ HAIR COLOR: \_\_\_\_\_

PLEASE CHECK 1:

- I AM ONLY INTERESTED IN TECHNICAL CREW
- I AM INTERESTED IN TECHNICAL CREW IF I AM NOT CAST IN THE PRODUCTION

LIST MAJOR PERFORMING EXPERIENCE/ROLES (SINGING, ACTING, DANCING,) IF INTERESTED IN CREW, EXPLAIN YOUR EXPERIENCE WITH USING POWER TOOLS, PAINTING, MAKE-UP, HAIR, ETC. (IF ANY):

PLEASE LIST ANY AFTER SCHOOL OR EVENING OBLIGATIONS WHICH MIGHT INTERFERE WITH REHEARSALS. BE AS SPECIFIC AS POSSIBLE. WE WILL REHEARSE SUNDAYS THROUGH THURSDAYS AND SOME SATURDAYS SO PLEASE INCLUDE ALL POSSIBLE CONFLICTS (TIMES WILL VARY FROM AFTERSCHOOL TO EVENING REHEARSALS) *Please use the back of this form and fill in the calendar with your conflicts.*

**NOTE: ALL CAST AND CREW ARE REQUIRED TO BE AT ALL TECH REHEARSALS THE WEEK OF THE SHOW AND MUST NOT HAVE ANY CONFLICTS.**

*Please list the conflicts you have. Rehearsals/Crew Work Days can occur any day of the week.*

<b>SUNDAY</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>	<b>SATURDAY</b>
<i>January 7 Auditions 6-9PM</i>	<i>8 Auditions 6-9PM</i>	<i>9</i>	<i>10</i>	<i>11</i>	<i>12</i>	<i>13</i>
<i>14</i>	<i>15</i>	<i>16</i>	<i>17</i>	<i>18</i>	<i>19</i>	<i>20</i>
<i>21</i>	<i>22</i>	<i>23</i>	<i>24</i>	<i>25</i>	<i>26</i>	<i>27</i>
<i>28</i>	<i>29</i>	<i>30</i>	<i>31</i>	<i>February 1</i>	<i>2</i>	<i>3</i>
<i>4</i>	<i>5</i>	<i>6</i>	<i>7</i>	<i>8</i>	<i>9</i>	<i>10</i>
<i>11</i>	<i>12</i>	<i>13</i>	<i>14</i>	<i>15</i>	<i>16</i>	<i>17</i>
<i>18</i>	<i>19</i>	<i>20</i>	<i>21</i>	<i>22</i>	<i>23</i>	<i>24</i>
<i>25</i>	<i>26</i>	<i>27</i>	<i>28</i>	<i>29</i>	<i>March 1</i>	<i>2</i>
<i>3</i>	<i>4</i>	<i>5</i>	<i>6 WHS 42nd Street</i>	<i>7 No Rehearsal</i>	<i>8 No Rehearsal</i>	<i>9</i>
<i>10</i>	<i>11</i>	<i>12</i>	<i>13</i>	<i>14</i>	<i>15</i>	<i>16</i>
<i>17 Tech Rehearsal</i>	<i>18 Tech Rehearsal</i>	<i>19 Tech Rehearsal</i>	<i>20 Tech Rehearsal</i>	<i>21 Preview 7 PM</i>	<i>22 Show 7 PM</i>	<i>23 Show 2 PM (TBD) 7 PM</i>
<i>24 Show 2 PM Set Strike &amp; Cast/Crew Celebration Dinner</i>	<i>25</i>	<i>26</i>	<i>27</i>	<i>28</i>	<i>29</i>	<i>30  31</i>

